

Uninvention No. 1

"Can Anybody Hear Me?"

Score

Michael Else

Moderato (♩ = c. 108)

Flute

Cello

mp *mp* *p*

Fl.

Vlc.

6

6

f *p* *mp*

f *p* *mf*

rit.

Moderato (♩ = c. 108)

Fl.

Vlc.

11

11

mf

Fl.

Vlc.

15

15

ff *mp*

ff *pizz.* *mf*

Can Anyone Hear Me

This musical score is for the piece "Can Anyone Hear Me" and covers measures 18 through 30. It is written for Flute (Fl.) and Violoncello (Vlc.).

- Measures 18-20:** The Flute part features a melodic line with eighth-note patterns and slurs. The Violoncello part provides a harmonic accompaniment with eighth-note chords.
- Measure 21:** The Flute part continues with a melodic line. The Violoncello part is marked *arco* and *f* (forte), playing a steady eighth-note accompaniment.
- Measures 23-25:** The Flute part has a melodic line with some rests. The Violoncello part continues with its accompaniment.
- Measures 26-28:** The Flute part has a melodic line with rests. The Violoncello part continues with its accompaniment.
- Measures 29-30:** The Flute part has a melodic line with a slur and a *rit.* (ritardando) marking. The Violoncello part continues with its accompaniment.

Can Anyone Hear Me

32

Fl.

Vlc.

p *pp*

Adagio ♩ = 80

37

Fl.

Vlc.

p

Moderato (♩ = c. 108)

41

Fl.

Vlc.

mp *rit.*

Adagio ♩ = 80

44

Fl.

Vlc.

mf

Adagio ♩ = 80

Moderato (♩ = c. 108)

49

Fl.

Vlc.

f

Can Anyone Hear Me

52

Fl. *f*

Vlc. *mf*

55

Fl.

Vlc. *f*

59

Fl.

Vlc. *rit.*

62

Fl.

Vlc.

64

Fl. *ff* Adagio ♩ = 80 *rit.*

Vlc. *ff* Adagio ♩ = 80 *rit.*

Detailed description of the musical score: The score is for a piece titled 'Can Anyone Hear Me'. It features two staves: Flute (Fl.) and Violin (Vlc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into systems. The first system (measures 52-54) starts with a Flute part marked *f* and a Violin part marked *mf*. The second system (measures 55-58) continues with the Flute and Violin parts. The third system (measures 59-61) features a Flute part and a Violin part marked *rit.*. The fourth system (measures 62-63) shows the Flute and Violin parts. The fifth system (measures 64-67) is marked *ff* and *Adagio* with a tempo of ♩ = 80 *rit.*. The Flute part in the final system has a fermata over the final note.

Can Anyone Hear Me

Moderato (♩ = c. 108)

69 Fl. *ff*

69 Vlc. *ff*

71 Fl.

71 Vlc.

73 Fl.

73 Vlc.

75 Fl.

75 Vlc.

77 Fl.

77 Vlc.

Can Anyone Hear Me

82

Fl. *mf*

Vlc. *mp*

84

Fl.

Vlc.

86

Fl. *mf*

Vlc. *mp*

90

Fl. *f*

Vlc. *f*

rit.

93

Fl. *f*

Vlc. *mp*

Adagio ♩ = 80

accel.

Can Anyone Hear Me

96
Fl. *f*

96
Vlc. *f*

99
Fl. *f*

99
Vlc. *f*

Moderato (♩ = c. 108)

102
Fl. *ff*

102
Vlc. *ff* *rit.*

105
Fl. *rit.*

105
Vlc. *rit.*

108
Fl. **Larghissimo** ♩ = 30 **Andante** ♩ = 90 *mp* *p* *mp*

108
Vlc. **Larghissimo** ♩ = 30 **Andante** ♩ = 90 *mp* *p* *mp*

Detailed description: This page of a musical score for Flute (Fl.) and Violoncello (Vlc.) contains measures 96 through 115. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The first system (measures 96-98) features a melodic line in the flute and a supporting bass line in the cello, both marked with a forte (*f*) dynamic. The second system (measures 99-101) continues this texture, with the flute part marked *f* and the cello part marked *f*. The third system (measures 102-104) introduces a tempo change to **Moderato** (♩ = c. 108). The flute part begins with a repeat sign and is marked *ff*, while the cello part is also marked *ff* and includes a *rit.* (ritardando) marking. The fourth system (measures 105-107) continues the **Moderato** tempo, with the flute part marked *rit.* and the cello part marked *rit.*. The fifth system (measures 108-115) features a significant tempo change to **Larghissimo** (♩ = 30) and **Andante** (♩ = 90). The flute part is marked *mp*, *p*, and *mp* across the measures, while the cello part is marked *mp*, *p*, and *mp*. The score includes various musical notations such as slurs, repeat signs, and dynamic markings.

Can Anyone Hear Me

113 **Largo**

Fl. *p* *mf* *p* *mf* *p* *mf*

Vlc. *p* *mf* *p* *mf* *p* *mf*

Larghissimo ♩ = 30 **Adagio** ♩ = 80 *rit.* **Larghissimo** ♩ = 30

116 *accel.*

Fl. *f* *accel.* **Adagio** ♩ = 80 *rit.* **Larghissimo** ♩ = 30

Vlc. *f* *accel.* **Larghissimo** ♩ = 30

117 *mp* *pp*

Vlc. *p*